

MUSIC - UNIVERSITY OF TORONTO



3 1761 12253132 0

Savintsev, Petr Ivanovich
[A vo pole verba]

M
1378
S258
A2

An artistic illustration of a flowering branch, possibly a verbena, with dark, slender stems and several light-colored, oval-shaped buds or flowers. The background is a soft, painterly blue sky with wispy white clouds. The overall style is reminiscent of mid-20th-century book cover art.

АВИНЦЕВ

А во поле верба

**ФОРТЕПИАННЫЕ
ПЬЕСЫ
ДЛЯ ЮНОШЕСТВА**



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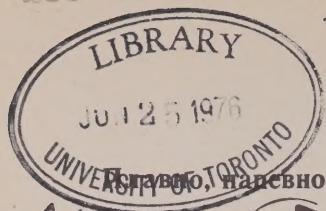
Средние и старшие классы
детской музыкальной школы

П. САВИНЦЕВ

А ВО ПОЛЕ ВЕРБА

ФОРТЕПИАННЫЕ ПЬЕСЫ
ДЛЯ ЮНОШЕСТВА

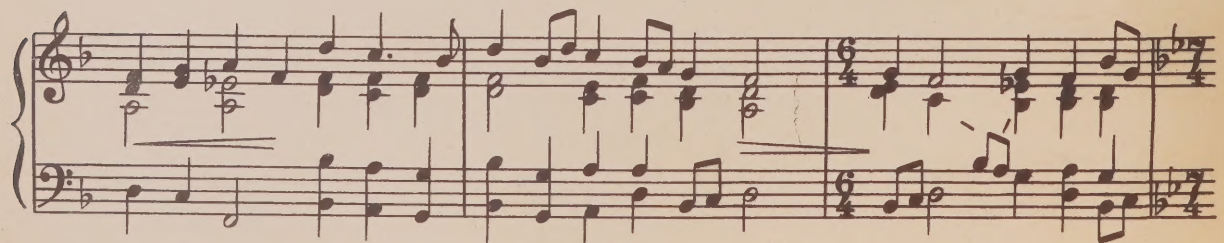
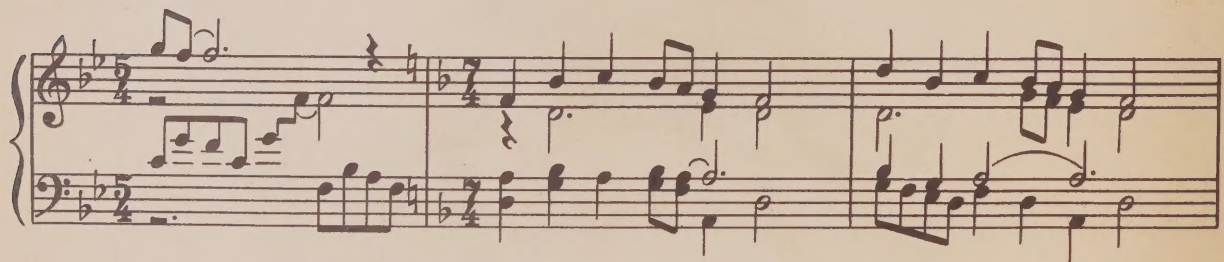
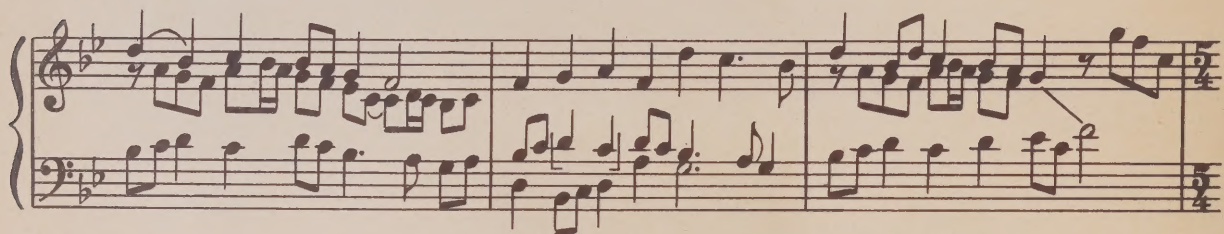
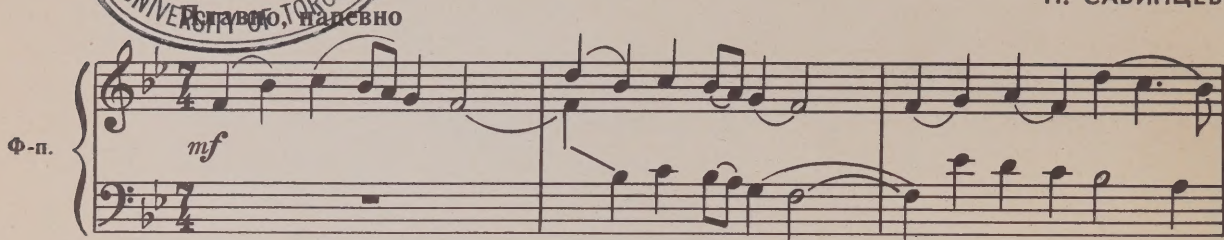
Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1972

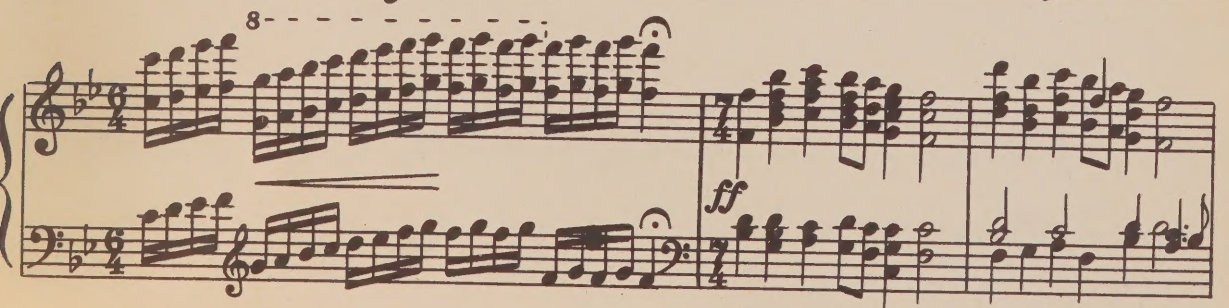
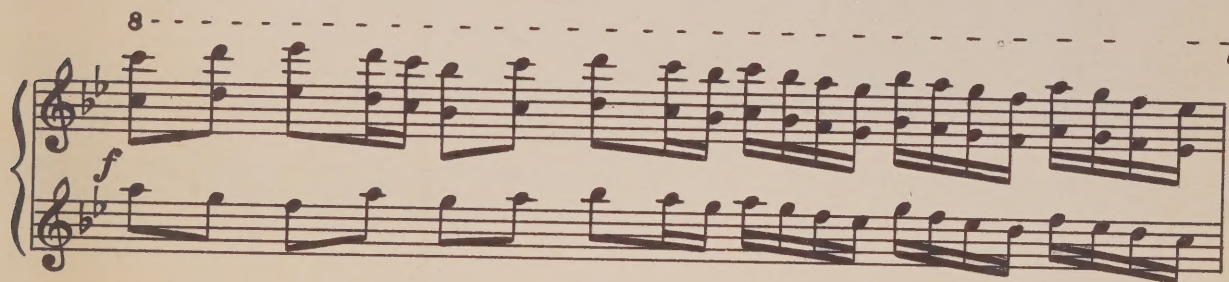
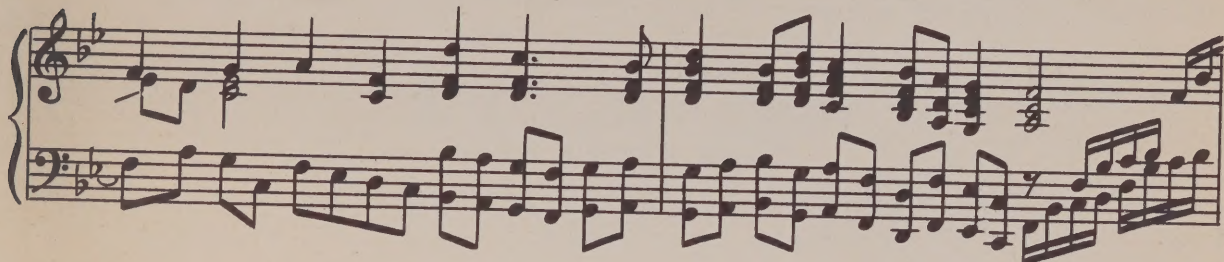
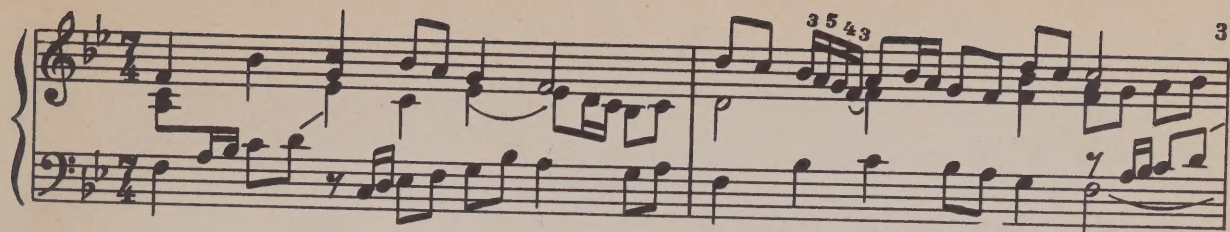


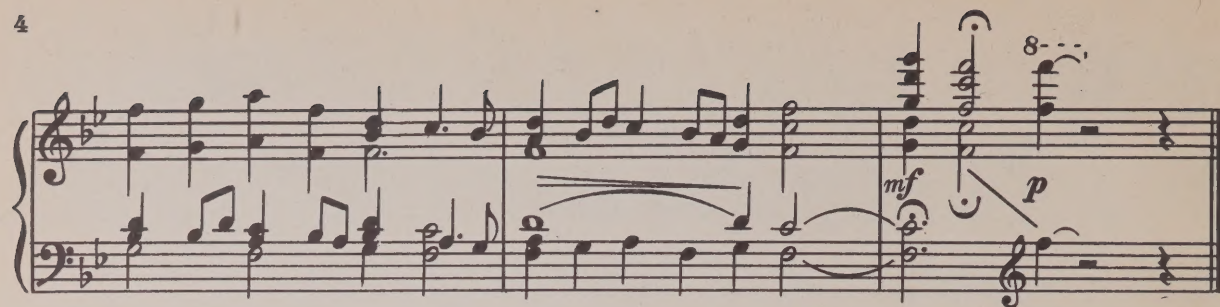
А ВО ПОЛЕ ВЕРБА

Белорусская народная песня

П. САВИНЦЕВ



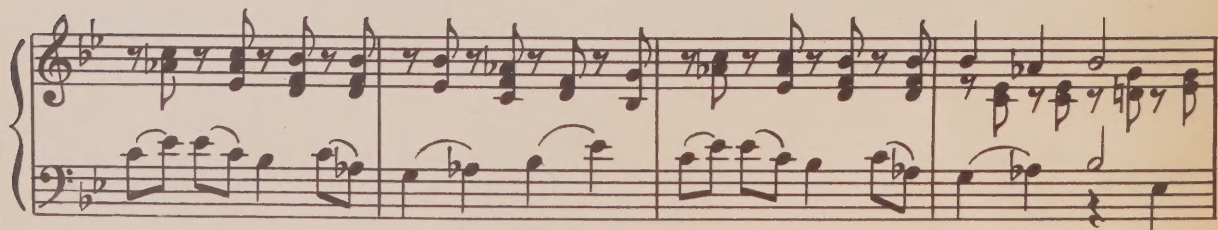
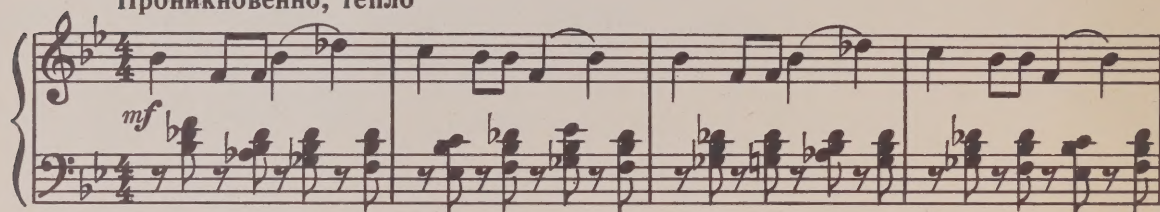


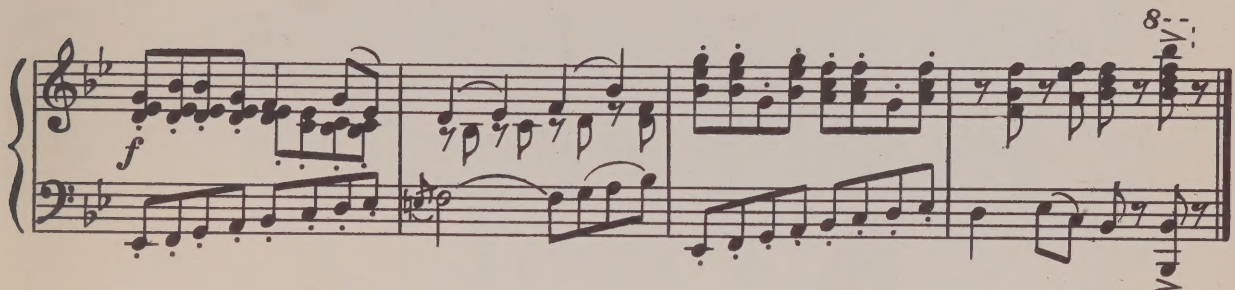
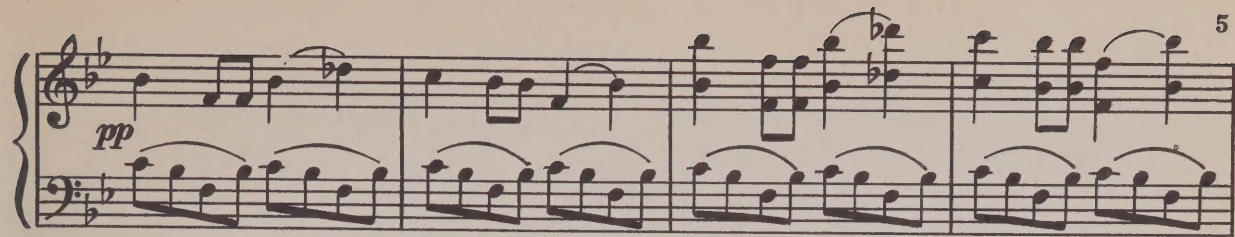


ВЬЮН НАД ВОДОЙ

Русская народная песня

Проникновенно, тепло

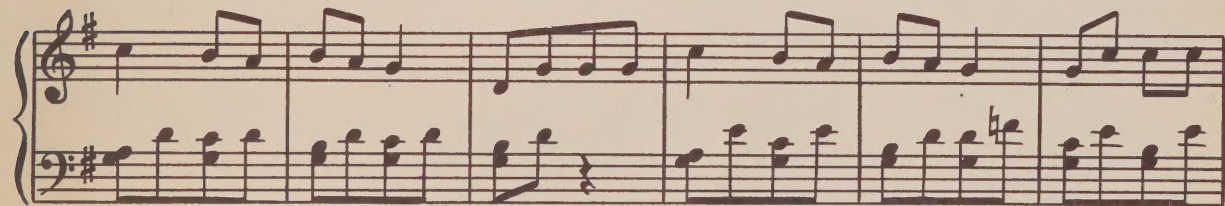




ВЕРБОВАЯ ДОЩЕЧКА

Украинская народная песня

Живо, весело



This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a series of chords in the right hand and a steady eighth-note bass line in the left hand. A forte (*f*) dynamic marking is present at the end.
- System 2:** Continues the chordal texture in the right hand and the eighth-note bass line in the left hand.
- System 3:** Includes a repeat sign. The right hand features a glissando (*gliss*) over a series of chords. The left hand has a forte (*ff*) dynamic marking and a melodic line.
- System 4:** The right hand has a series of chords, and the left hand has a melodic line starting with a piano (*p*) dynamic marking.
- System 5:** The right hand has a series of chords, and the left hand has a melodic line.
- System 6:** The right hand has a series of chords, and the left hand has a melodic line starting with a forte (*f*) dynamic marking.

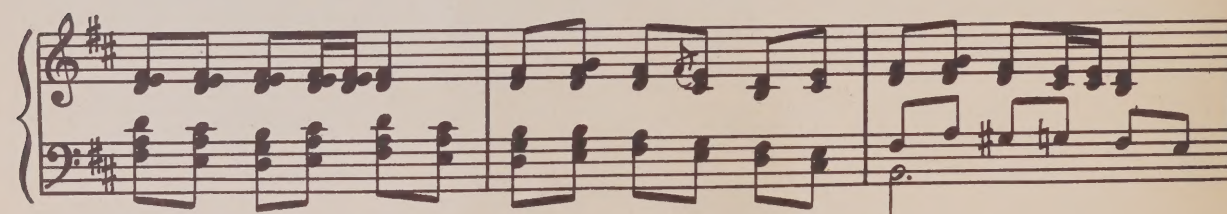
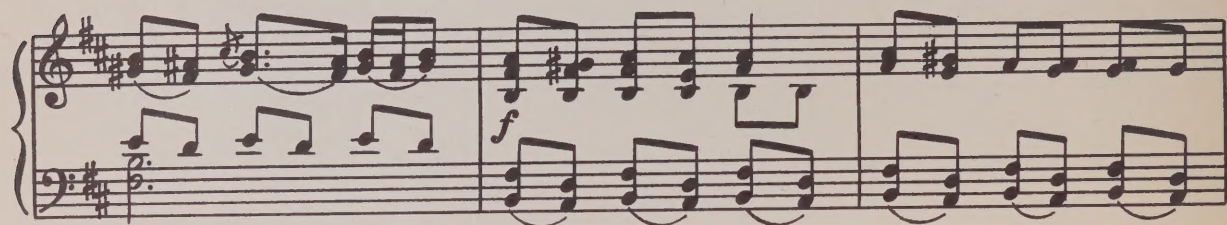
The first system of the piano score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of rapid sixteenth-note runs in the right hand, followed by a melodic line. The middle staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The bottom staff is also in bass clef, providing a harmonic foundation with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed above the middle staff in the second measure.

У КЛЮЧА, КЛЮЧА ДА У КИПУЧЕГО

Русская народная песня

Сдержанно, сурово

The second system of the piano score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic line in the right hand, followed by a series of chords. The bottom staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed above the top staff in the first measure. The system concludes with a double bar line.



ПИР НАЧИНАЕТСЯ, ПИР КОНЧАЕТСЯ

Эстонская народная песня

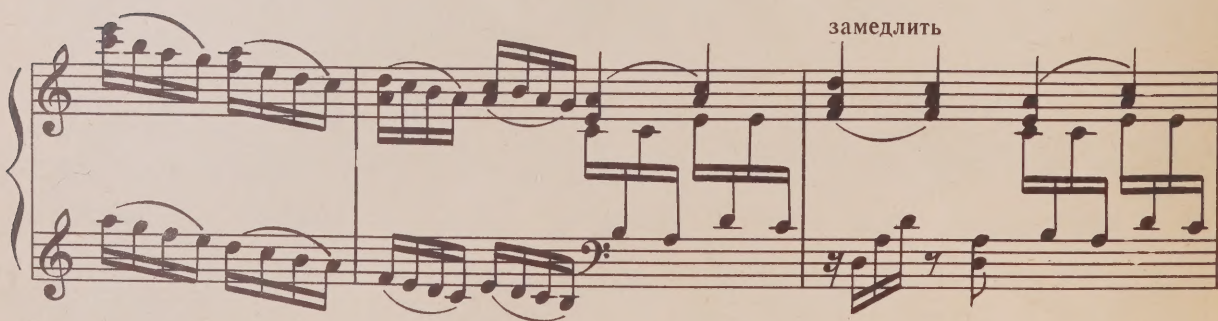
Не спеша, напевно

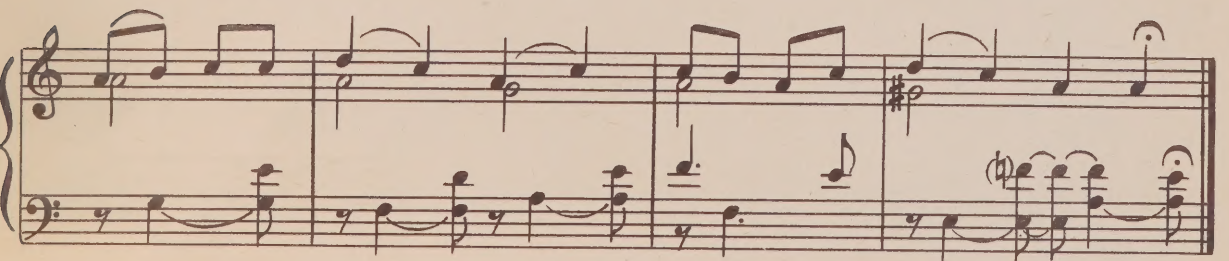
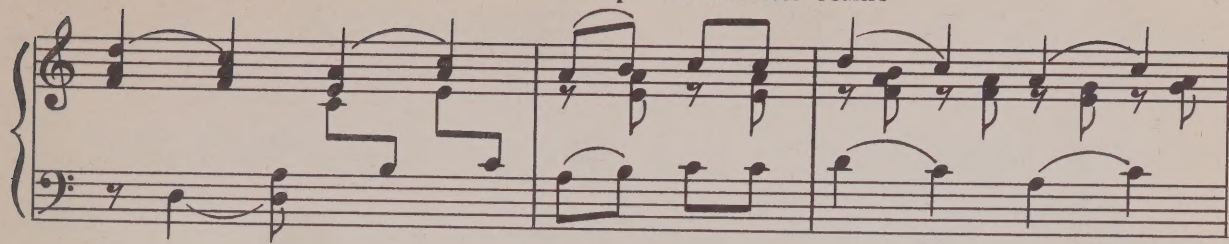
mf

8-

Чуть живее

с 2520 к





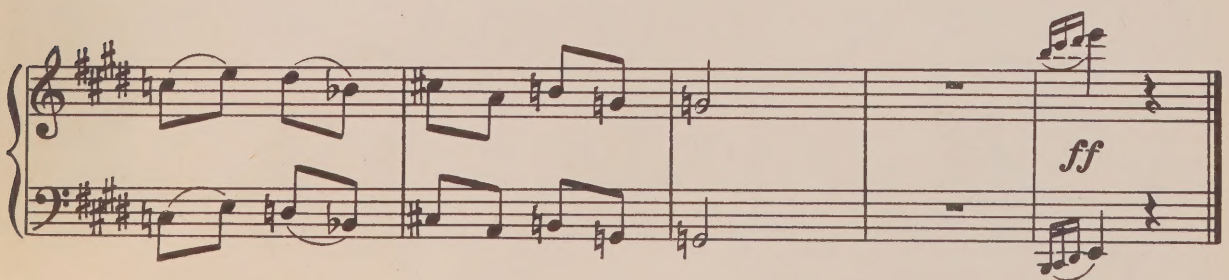
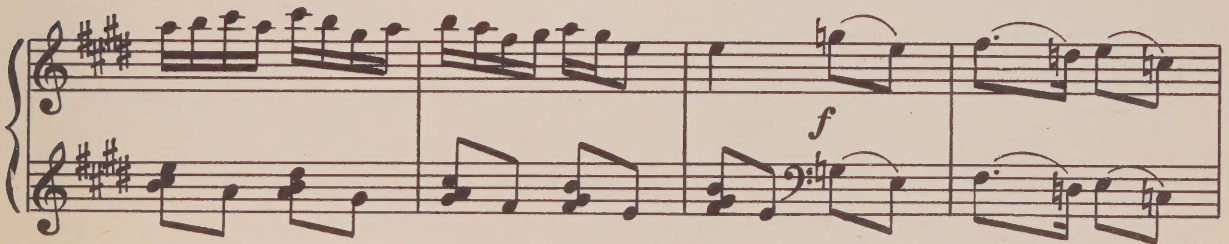
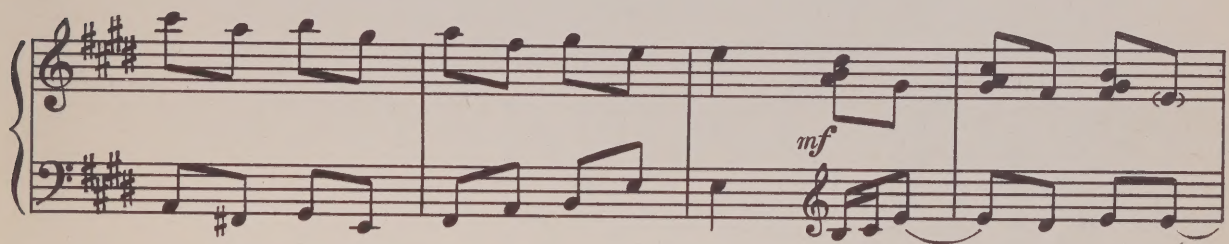
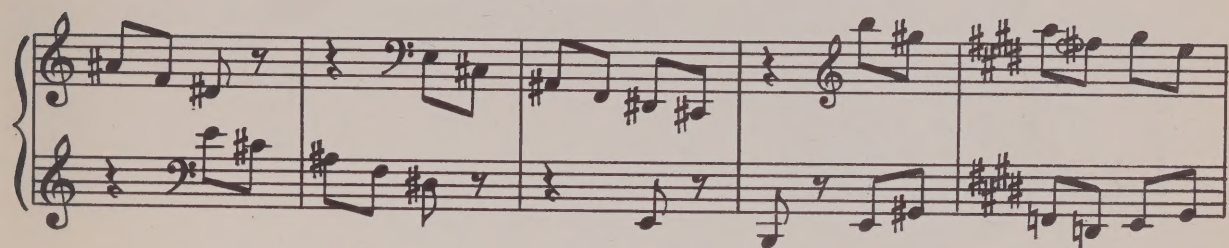
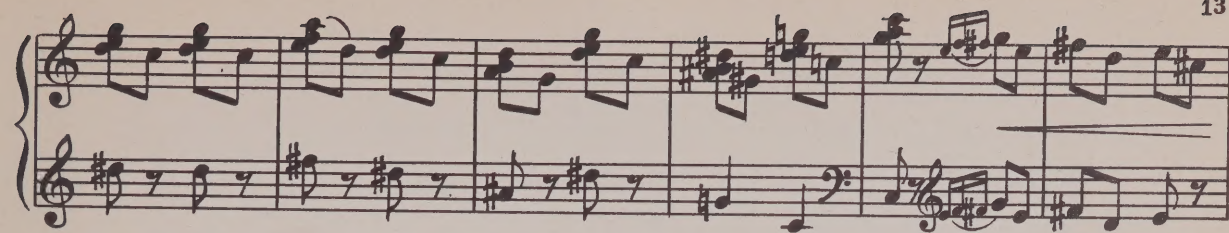
КАК ПРИЕХАЛИ ДВА БРАТА ИЗ ДЕРЕВНИ В ПЕТЕРБУРГ

Русская народная песня

Шутливо, легко

tr

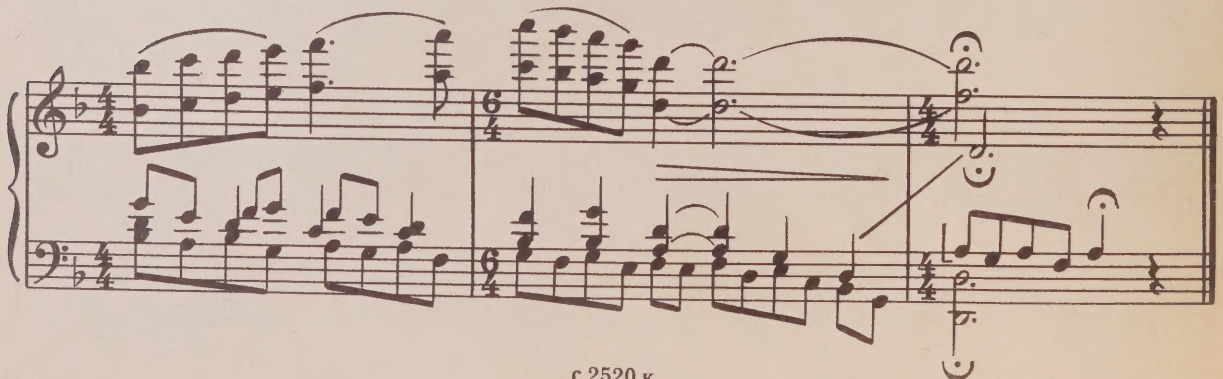
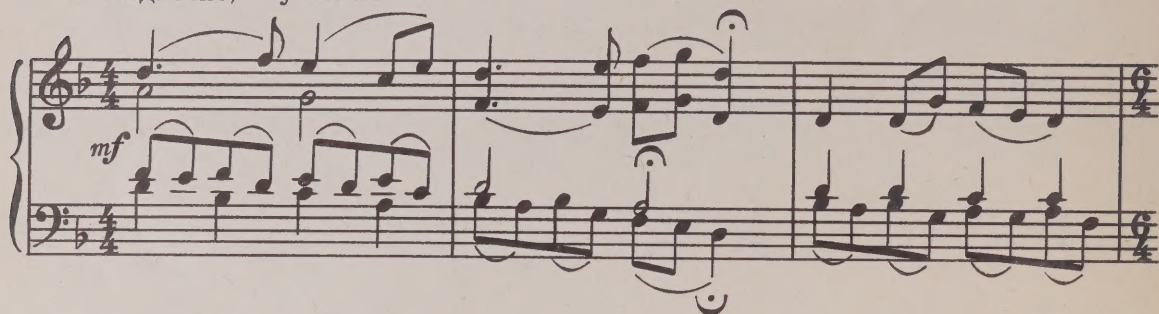
mf



ЭЙ, ПОЙДУ-ВЫЙДУ, ПОСИЖУ

Русская народная песня

Медленно, с чувством

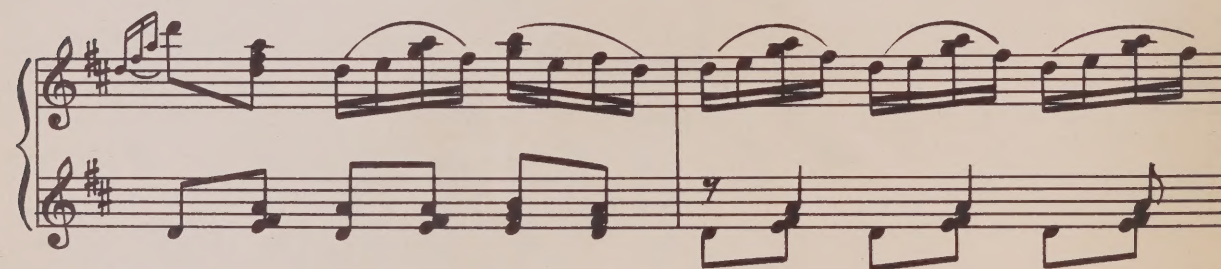
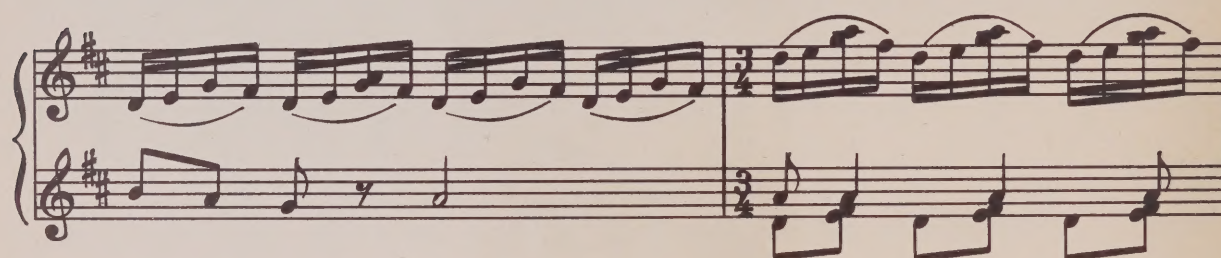
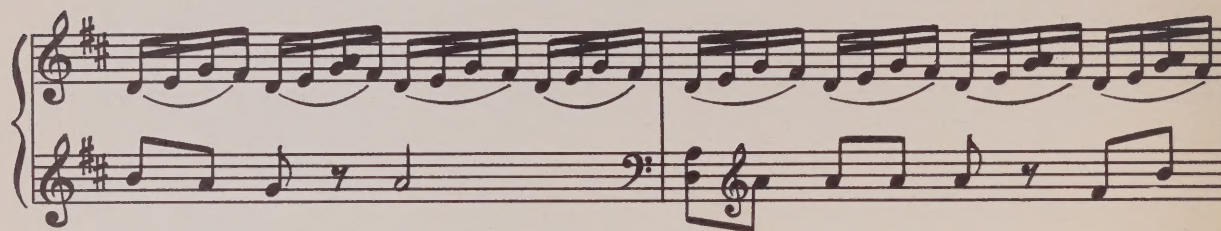
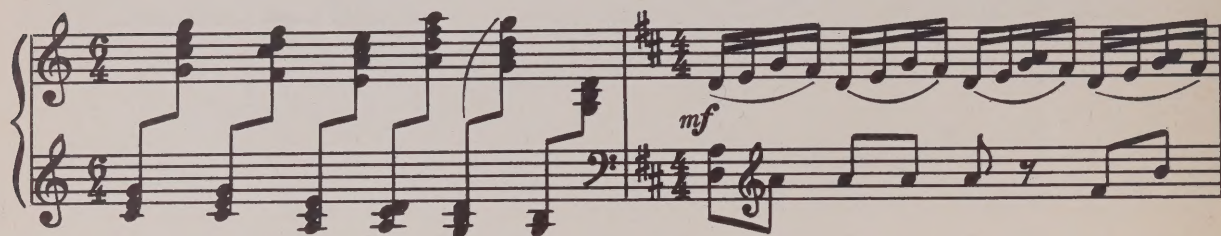
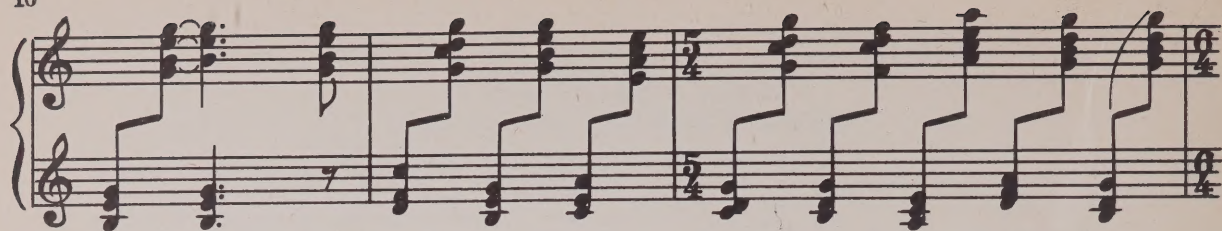


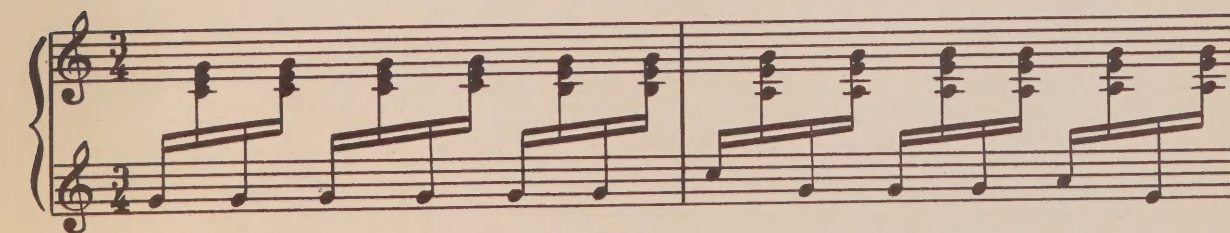
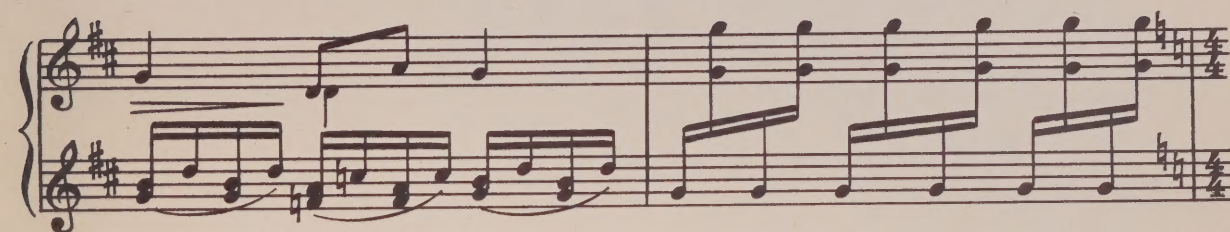
ЛЕН-ЛЕНОЧЕК

Песня Аграфены Оленичевой

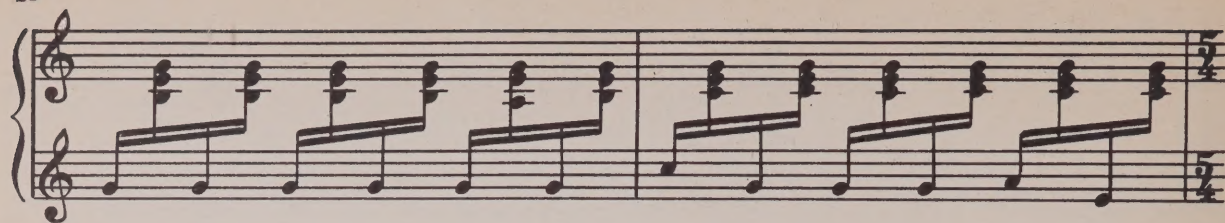
Подвижно, легко

The musical score is written for piano accompaniment. It begins in 4/4 time with a forte (f) dynamic in the left hand and a mezzo-forte (mf) dynamic in the right hand. The first system consists of five measures. The second system consists of five measures, with a 3/4 time signature change in the fourth measure. The third system consists of five measures, with a 5/4 time signature change in the third measure. The fourth system consists of five measures, with a 6/4 time signature change in the first measure. The fifth system consists of five measures, with a 3/4 time signature change in the third measure and a simile marking in the first measure.





с 2520 к



ВЕРХОВИНО, СВИТКУ ТИ НАШ

Украинская народная песня

Широко, распевно



Чуть подвижнее

19

л.р.

замедляя

В прежнем темпе

л.р.

Быстрее

замедляя

В прежнем темпе

с 2520 к

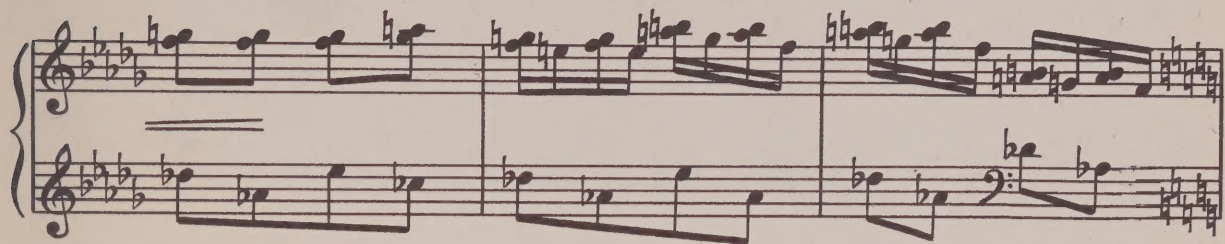
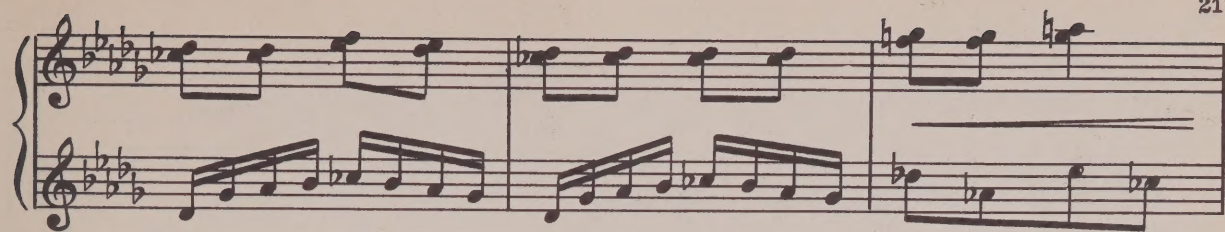
ТРИ ЛИТОВСКИЕ НАРОДНЫЕ ПЕСНИ

„Сутартинес“

1.

Спокойно, просто

The musical score is written for piano and consists of five systems of music. The first system includes a tempo instruction "Спокойно, просто" and dynamic markings *mf* and *mp*. The subsequent systems show various musical notations including treble and bass staves, key signatures, and dynamic markings like *p* and *f*.



Сдержанно

mp

poco a poco cresc.

f

с 2520 к

23

p

First system of a musical score. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. A piano (*p*) dynamic marking is present.

8-

f

Second system of the musical score. The right hand features a rapid sixteenth-note pattern. The left hand has a bass line with some rests. A forte (*f*) dynamic marking is present. A repeat sign with a first ending bracket is shown below the system.

8-

mf

Third system of the musical score. The right hand continues with a sixteenth-note pattern. The left hand has a more active bass line. A mezzo-forte (*mf*) dynamic marking is present. A repeat sign with a first ending bracket is shown below the system.

dim.

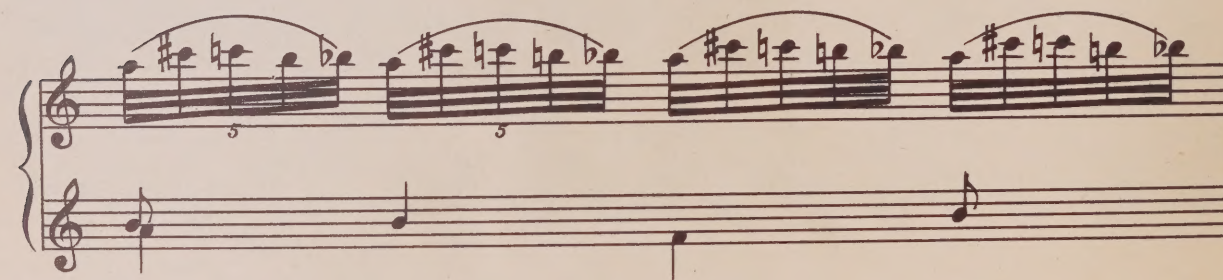
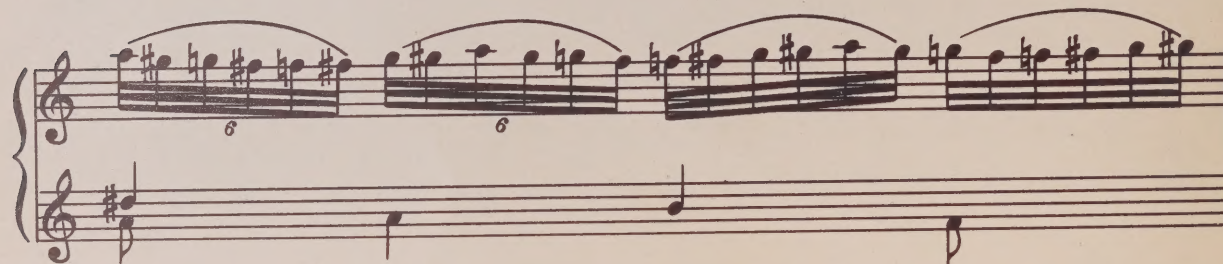
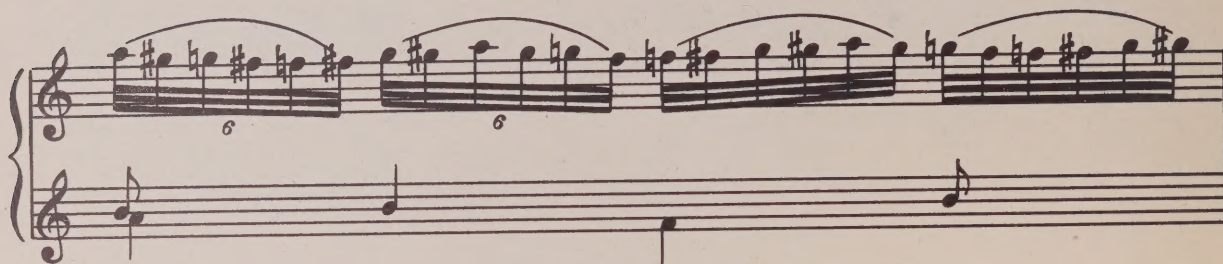
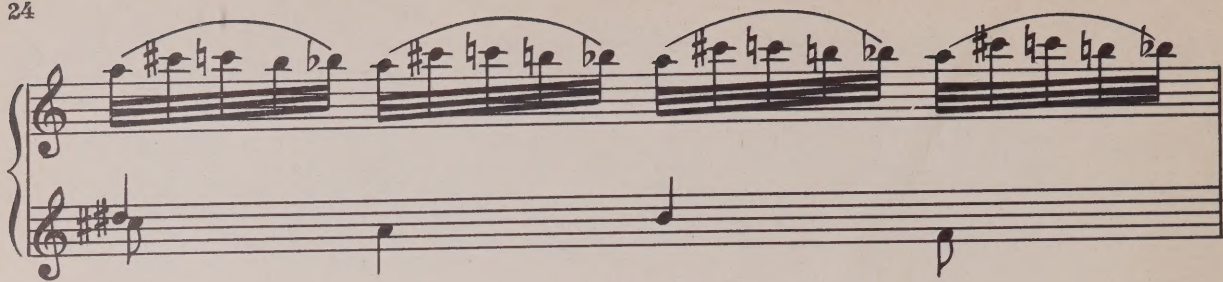
Fourth system of the musical score. The right hand has a melodic line with some slurs. The left hand continues with a bass line. A decrescendo (*dim.*) dynamic marking is present. A repeat sign with a first ending bracket is shown below the system.

rit.

a tempo

p

Fifth system of the musical score. The right hand has a melodic line. The left hand has a bass line. A piano (*p*) dynamic marking is present. The system includes a *rit.* (ritardando) marking at the beginning and an *a tempo* marking later. A repeat sign with a first ending bracket is shown below the system.



rit.

3.

Не спеша. Ритмично, выразительно

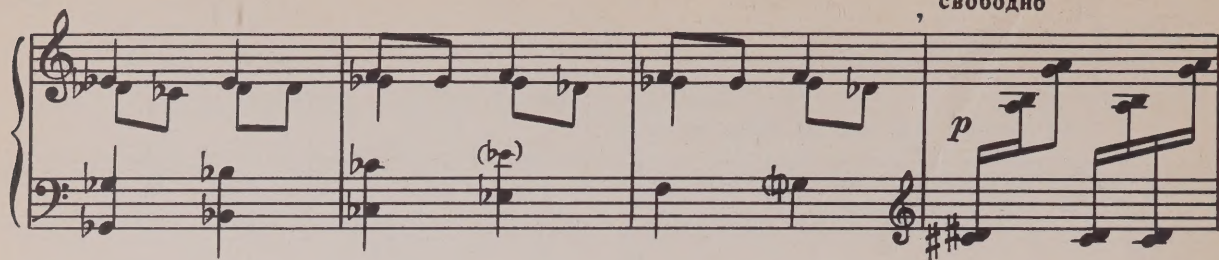
p

mp *legato*

mf

с 2520 к

, свободно

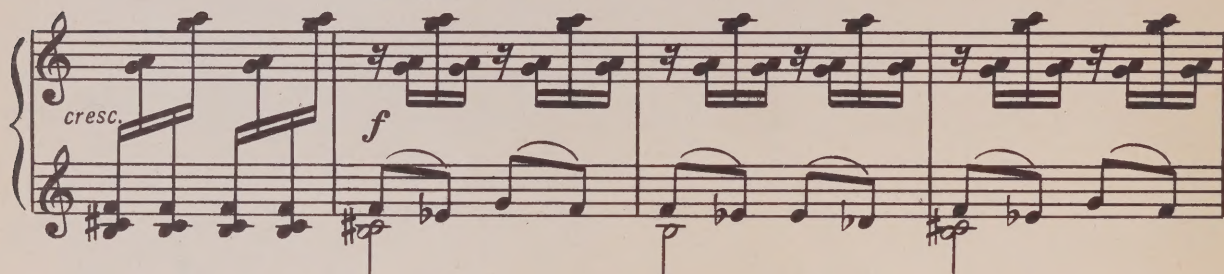


в темпе

свободно



в темпе



27

First system of a musical score in bass clef, 2/4 time. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes. A *ff* (fortissimo) dynamic marking is present in the second measure.

Second system of the musical score. It continues in the same bass clef and key signature. A *p* (piano) dynamic marking is present in the first measure.

Third system of the musical score. It continues in the same bass clef and key signature. A *p* (piano) dynamic marking is present in the third measure, and a *dim.* (diminuendo) marking is present in the fifth measure.

Fourth system of the musical score. The first staff changes to a treble clef. The key signature remains two flats. The instruction *poco a poco* is written above the first staff.

Fifth system of the musical score. The first staff is in treble clef and the second in bass clef. The key signature remains two flats. A *pp* (pianissimo) dynamic marking is present in the fifth measure.

ГДЕ ХОЖУ Я, ГДЕ ГУЛЯЮ

Русская народная песня

Не спеша, мечтательно

The musical score is written for piano and features five systems of staves. Each system consists of a treble and a bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 3/4. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff is characterized by flowing eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with chords and single notes. The second system continues the melodic line with similar rhythmic patterns. The third system introduces a more complex texture with overlapping melodic lines in both hands. The fourth system features a series of sixteenth-note runs in the treble staff. The fifth system concludes the piece with a decrescendo (*dim.*) and includes the Russian text 'росо а росо' (ros-a-ro-so) written above the treble staff.

mf

росо а росо *dim.*

КРИВИЙ ТАНЕЦ

Украинская народная песня

Не быстро, легко

rall.

a tempo

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system includes the tempo markings "Не быстро, легко", "rall.", and "a tempo". The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

8-

ff

legato

mf

pp. p.

poco rall.

Медленно

mf

замедляя

Быстро

f

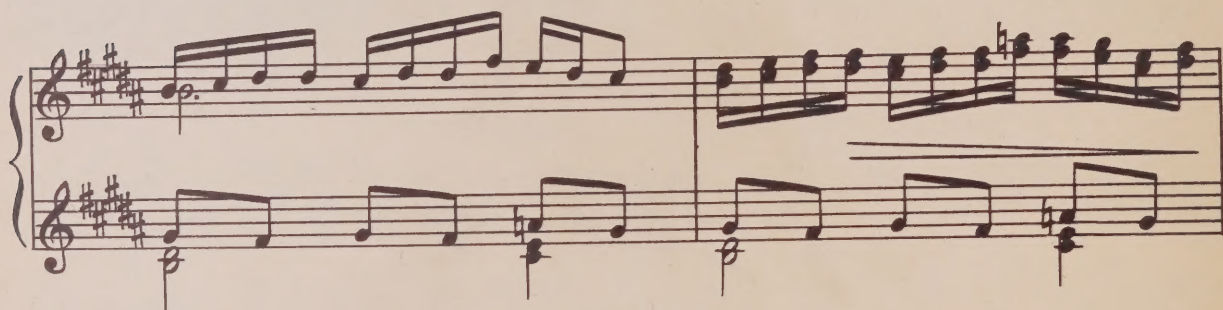
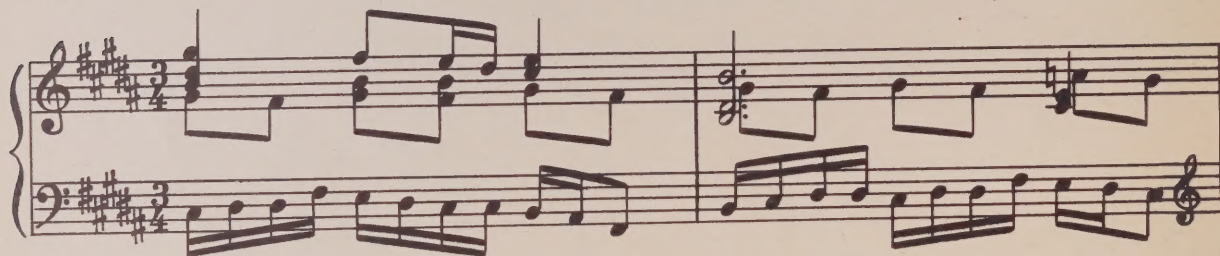
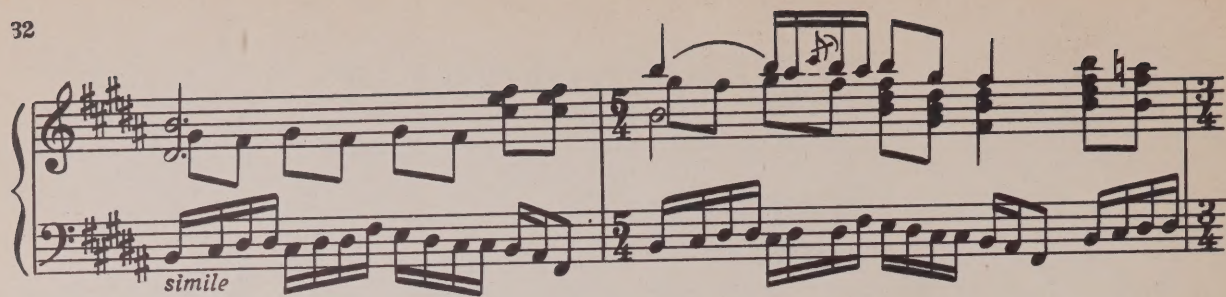
НО Я ВИДЕЛ-ПОВИДАЛ

Русская народная песня

Степенно. Задумчиво

p *mf*

p *mf*



ТРИ ЭВЕНСКИЕ МЕЛОДИИ

1.

Скоро

f *sf* *p*

Red. una corda

f *p*

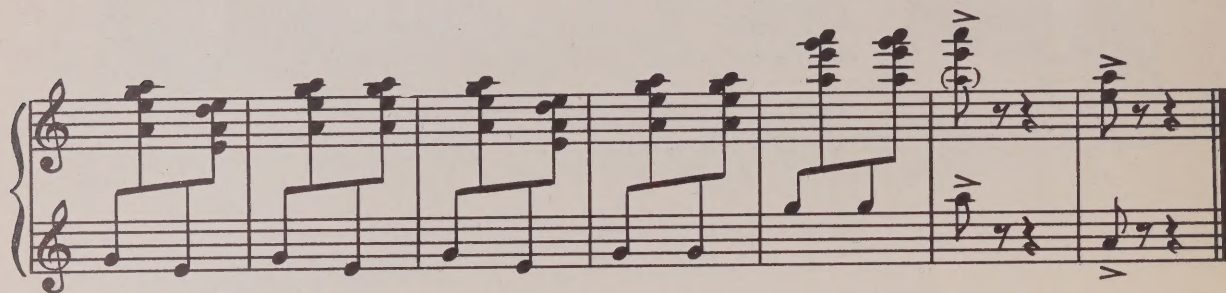
tre corde *Red. una corda*

mf

tre corde

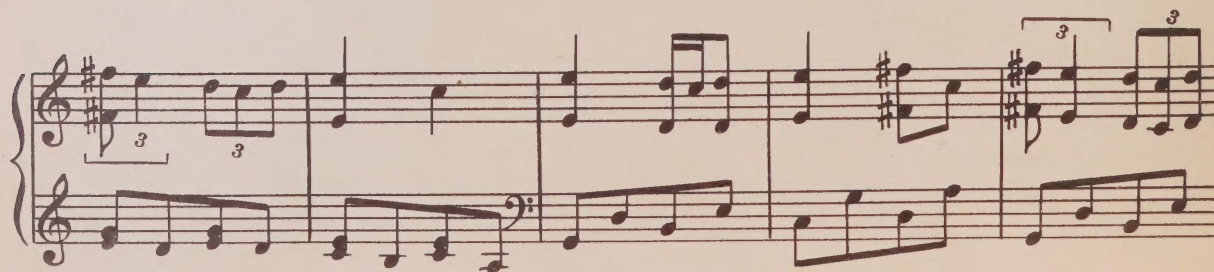
mf

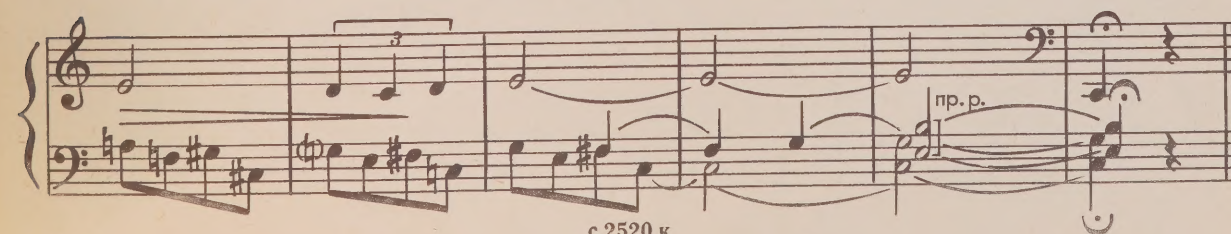
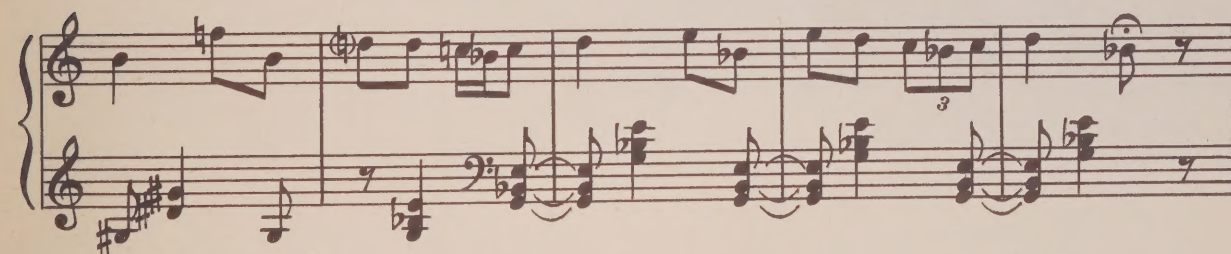
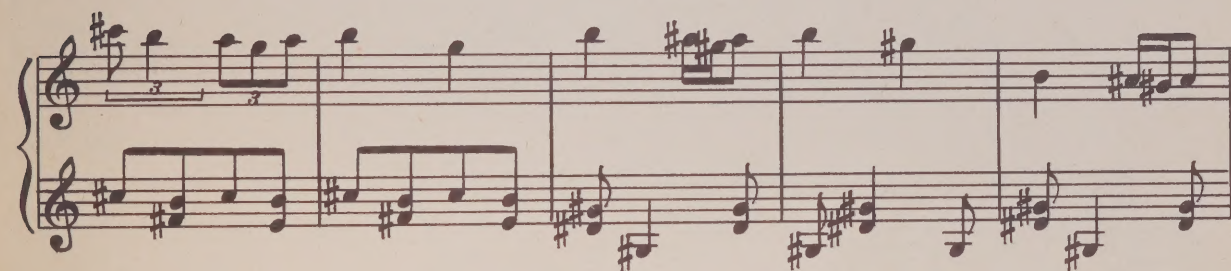
mf



2.

Непринужденно, выразительно

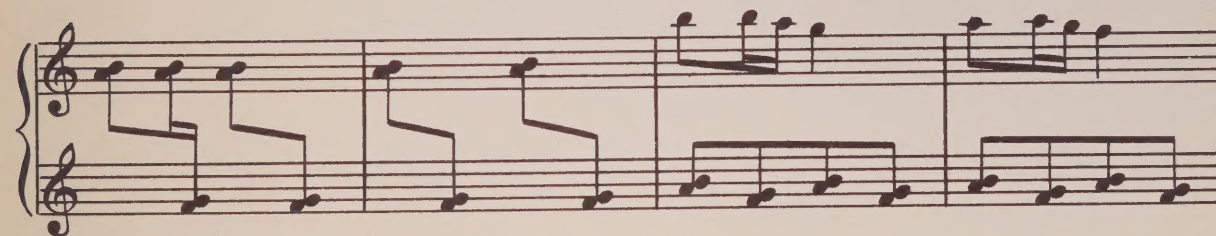
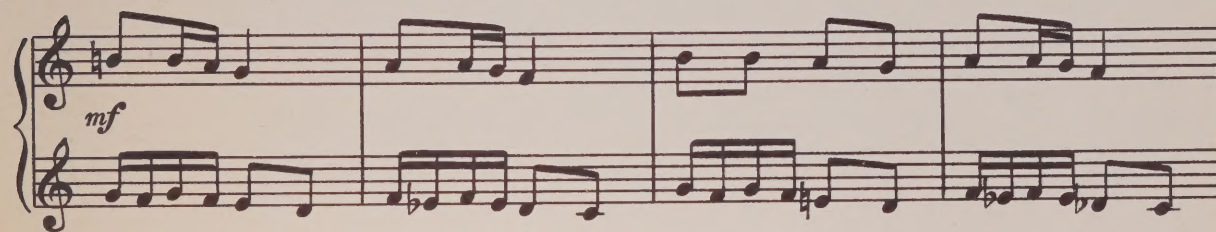




Просто, не торопясь

mf

с 2520 к



УТОЧКА МОХОВАЯ (байка)

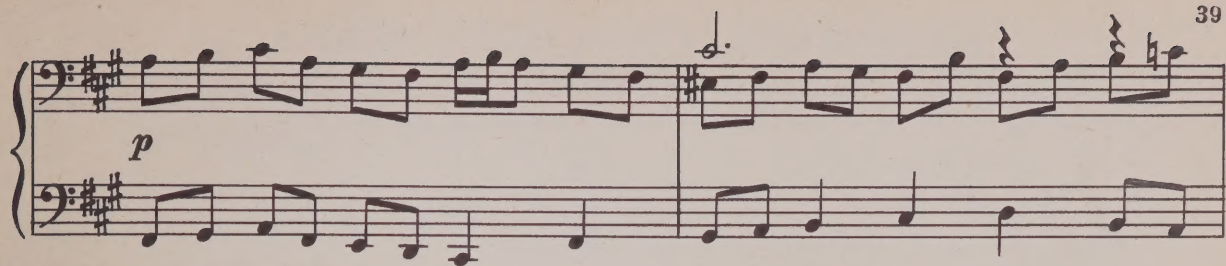
Русская народная песня

Спокойно, задушевно

p

mf

f



ИСПОЛАТЬ ТЕБЕ, СВАХОНЬКА

Русская народная песня

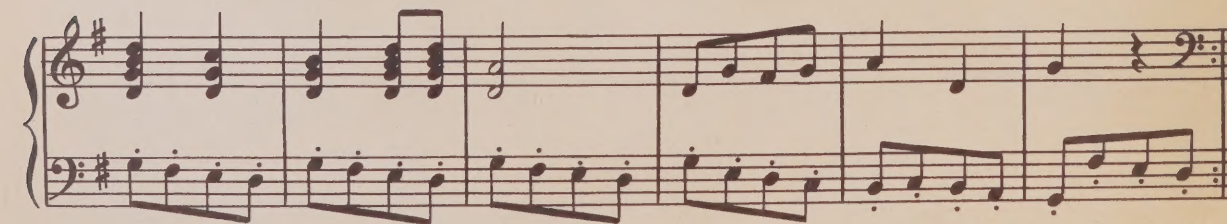
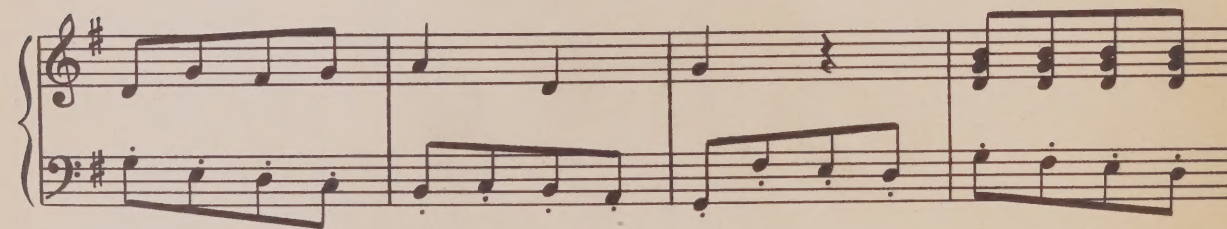
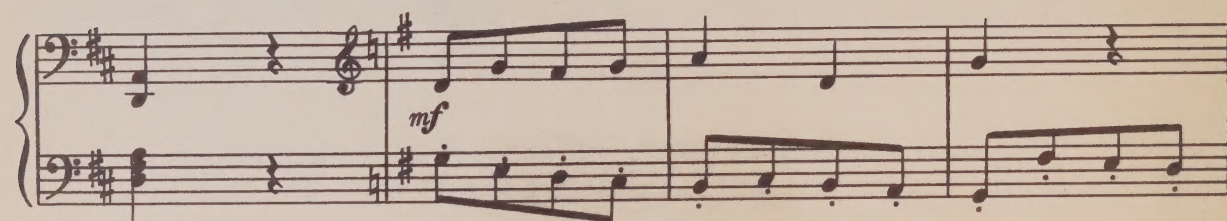
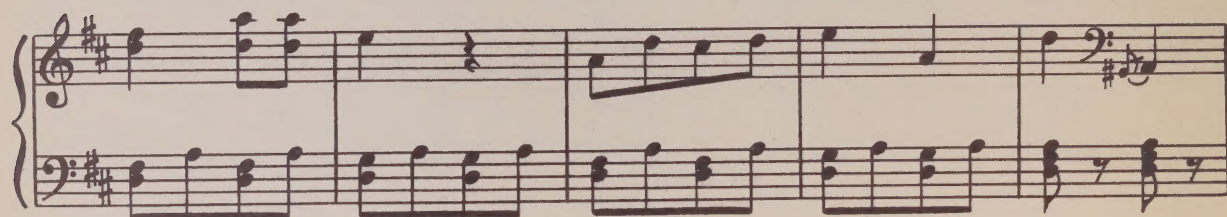
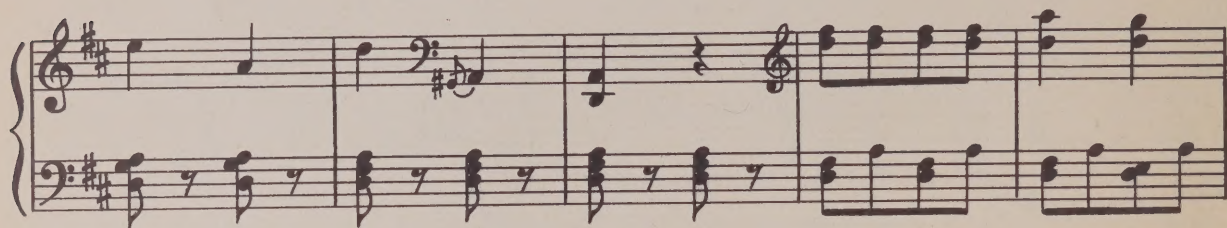
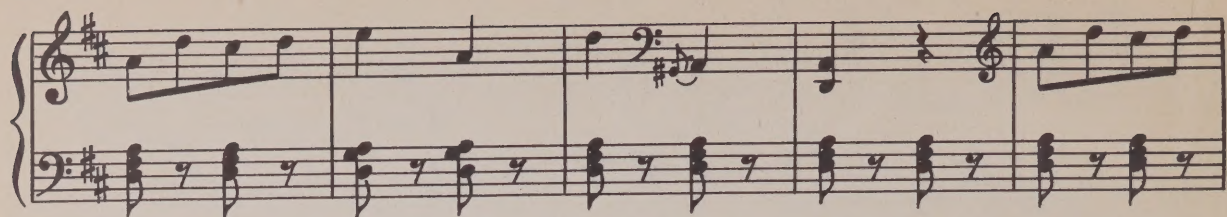
Тепло, не спеша

The musical score is written for piano and features a melody with a folk-like character. It is in 2/4 time and the key of D major (one sharp). The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system includes the dynamic marking *mf* and the tempo/mood marking *певуче* (melodically). The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some chromaticism. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The piece concludes with a final cadence in the fifth system.

КАЛИНО - МАЛИНО

Украинская народная песня

Энергично, в темпе марша



Повторить с начала до слова «Конец»

ЧТО ТЫ, ПТАШКА, ПРИУНЫЛА

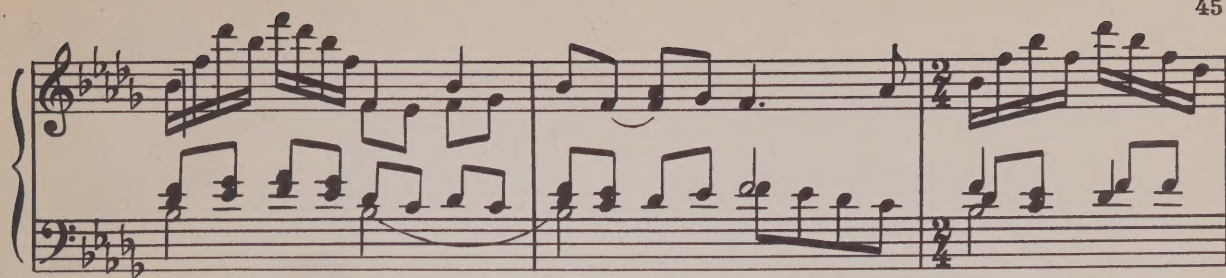
Русская народная песня

Не спеша, проникновенно

The musical score is written for piano and consists of five systems. The first system begins with a treble clef and a key signature of three flats (G minor), with a 4/4 time signature. The bass line starts with a *p* (piano) dynamic, while the treble line enters with a *mf* (mezzo-forte) dynamic. The melody in the treble is characterized by eighth-note patterns and slurs. The second system continues the melodic development. The third system features a more complex texture with sixteenth-note chords in the treble. The fourth system maintains this harmonic density. The fifth system concludes the piece with a key signature change to E major, indicated by four sharps (F#, C#, G#, D#) in the final measures.

legato

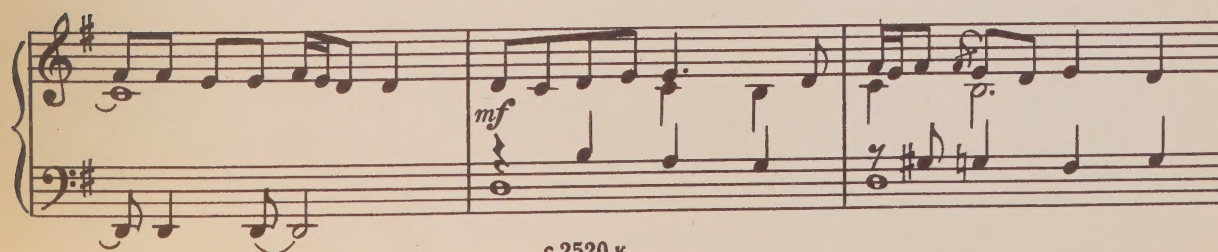
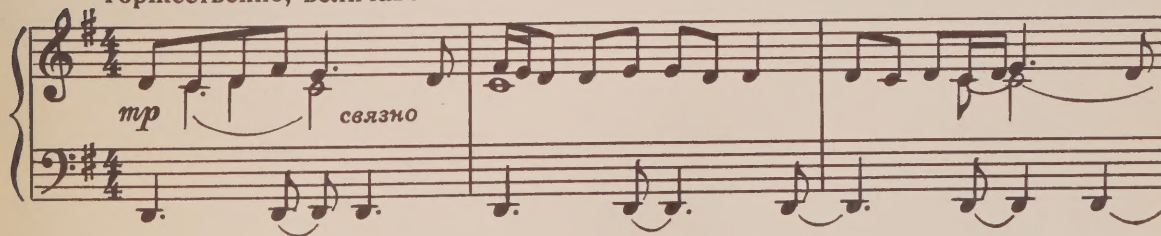
The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *legato*. The notation includes various melodic lines, arpeggiated figures, and harmonic accompaniment. The piece concludes with a final cadence in the last system.

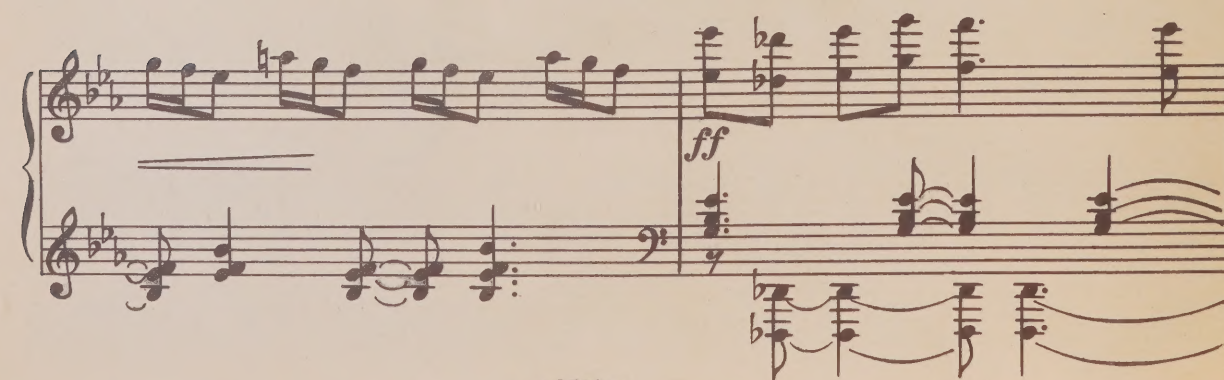
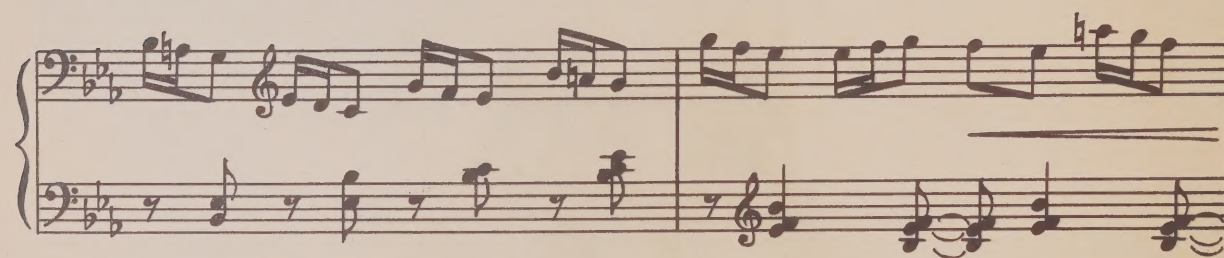
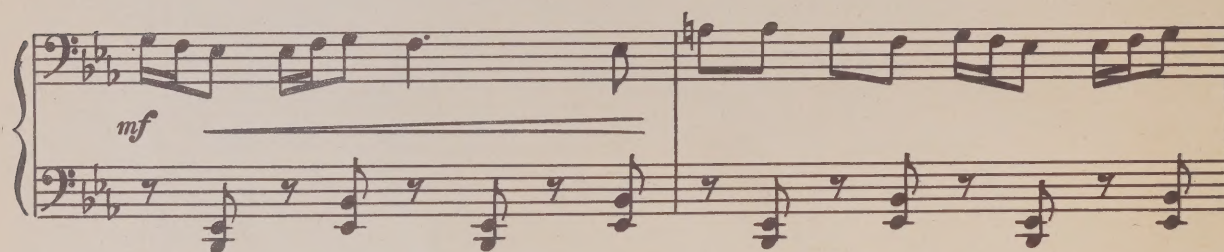
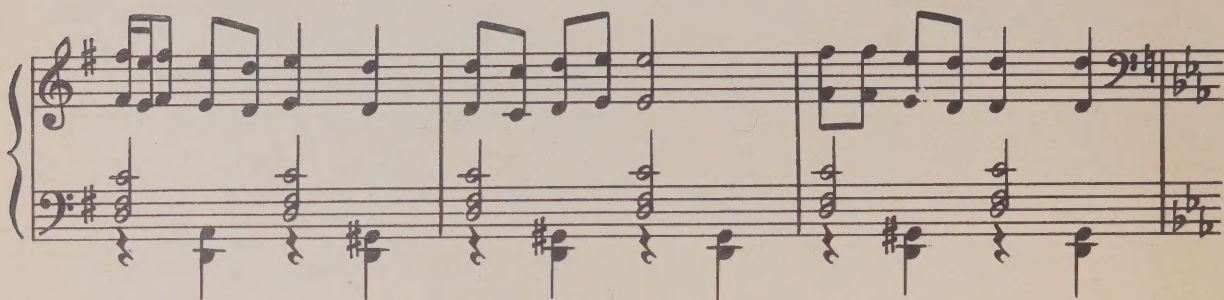
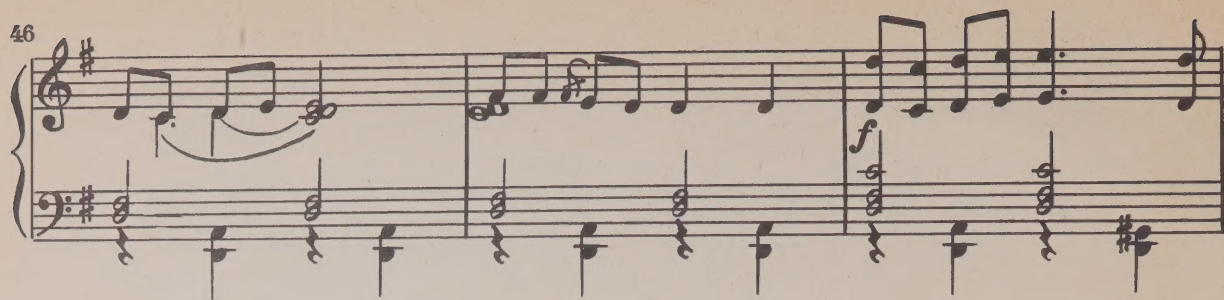


В ГОРОДЕ ЗВОНЬ ЗВОНЯТ

Русская народная песня

Торжественно, величаво





The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains two measures of music, each featuring a series of eighth notes. The lower staff is in bass clef with the same key signature. It also contains two measures, with the first measure having a whole note chord and the second measure having a half note chord. A fermata is placed over the final note of the second measure in the bass staff.

The second system of musical notation consists of two staves. The upper staff continues the eighth-note melody from the first system. The lower staff continues the harmonic accompaniment, with the first measure having a whole note chord and the second measure having a half note chord. A fermata is placed over the final note of the second measure in the bass staff.

The third system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the harmonic accompaniment, with the first measure having a whole note chord and the second measure having a half note chord. A fermata is placed over the final note of the second measure in the bass staff.

The fourth system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the harmonic accompaniment, with the first measure having a whole note chord and the second measure having a half note chord. A fermata is placed over the final note of the second measure in the bass staff.

The fifth system of musical notation consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the harmonic accompaniment, with the first measure having a whole note chord and the second measure having a half note chord. A fermata is placed over the final note of the second measure in the bass staff.

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Петр Иванович Савинцев

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